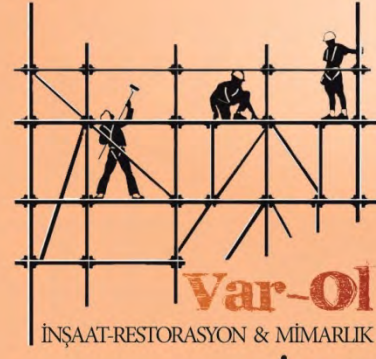




VAR-OL *İNŞAAT-RESTORASYON & MİMARLIK*

MASİF AHŞAP ANTİK MOBİLYA & AKSESUAR



RAW MATERIALS

In Northwestern Turkey's Küre Mountains, where the wind and cold make for long harsh winters, a tradition of sturdy craftsmanship and Elegance has evolved over many centuries. There, homes are built to last, and retain the elegance with which they were formed. Unfortunately, due to the urbanization of the modern necessity ,many were abandoned to the elements. No roads to bring the family home, no work to keep the family fed. This tradition of strength and beauty was nearly abandoned over the last century ., These home are left for the scavengers, and destined for the family stove. To protect these innocent masterpieces from wanton destruction as a fuel source, our company has endeavored to bring at last some of the value and craftsmanship down from their mountain homes. Methodically searching the Küre plateaus for remmants of times past, sparing no expense to bring the works of the past to the modern household, we have found and retrieved the highest quality pieces of lumber and handcraft from these abandoned houses, barns, and sheds of history. Using these handcrafted pieces, we strive to bring into the present the glamour of the past.

These pieces, tempered by time, and selected for quality, have been weathered through the years to their present state of beauty. In days long past, lumber was selected for the qualities it imbued in the work, not for the modern necessities of low cost and expedience. This is the quality for which we strive. Long-lasting elegance. It is with this in mind that we seek and research only the finest examples of the past masters, in road less mountains, and after finding the appropriate specimens, we bring them down using teams of mules, the only vehicle appropriate for the rough terrain.

CRAFTSMANSHIP

After recovering the material from the clutches of time, our master craftsmen work the pieces by hand, using the tried practices of the masters of the craft. This technique is followed to all minutiae, using the widest possible single piece lath, using a special and proprietary technique that brings the natural beauty of the wood to the surface, a special method of binding the pieces to make the whole (i.e.;KD-19,KD-20), and consummating in the hand-application of the finish. This technique not only allows for the highest level of quality, but is one that has stood the test of time, and passed. The technique used brings antique masterpieces into the reach of modern man.

In addition to the mentioned techniques, on certain models we employ hand finished ceramic, porcelain and special glass to create the perfect effect for the piece (i.e.; DET-01,BD-15 and SBD-5). The planks used in our furniture vary between 1.5 and 3 cm. providing for a sturdy and lasting item. To complement these masterpieces we use only fittings of our own design ; a design thats is made with quality an elegance in mind. Our pieces are made of only the finest quality wood ; Oak, Walnut, Chesnut and Pine. To preserve the natural quality of these fine woods, when hand finishing our products we use pure chemical-free, all-natural dyes and stains. We believe in tradition, and our experienced craftsmen learned the trade by studying as apprentices to former master craftsman, as will their apprentices.

STYLE

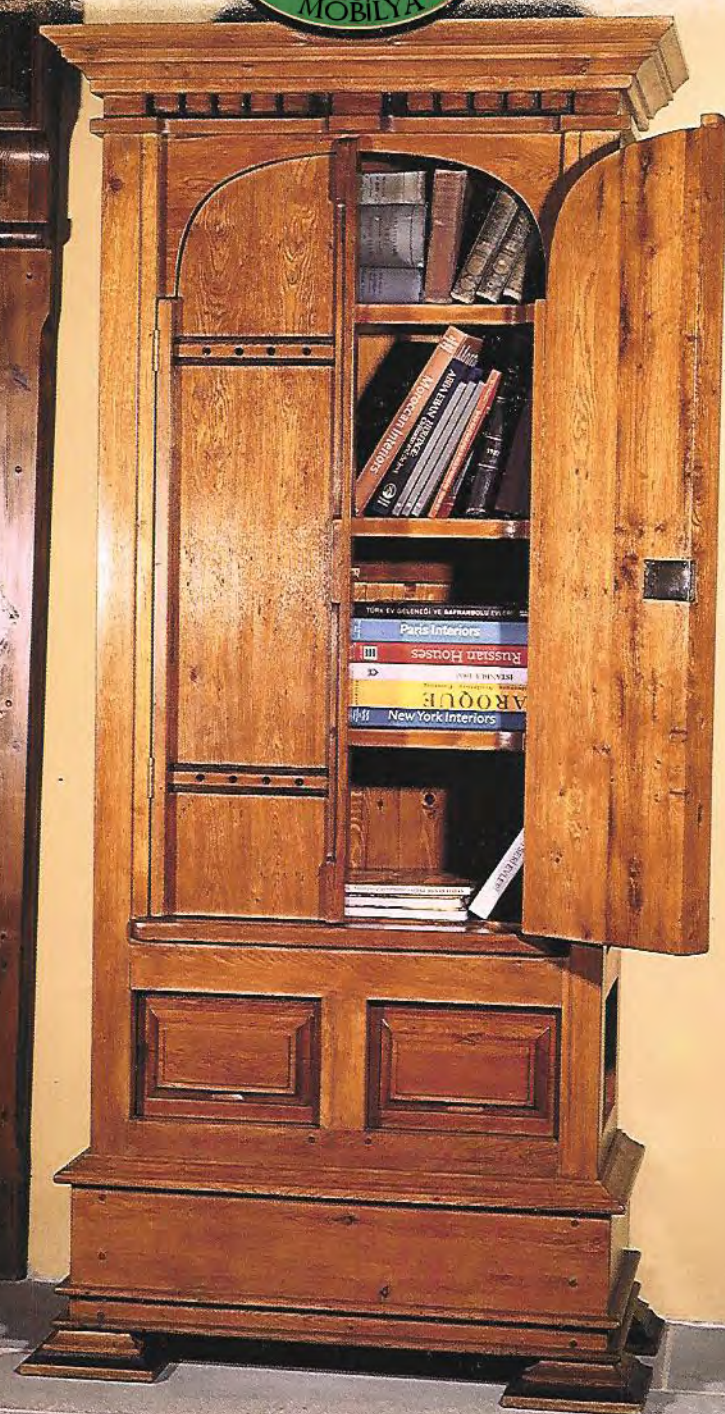
Our pieces are reminiscent of the early Italian Renaissance period, as viewed through the eyes of an Anatolian minimalist craftsman. We produce no imitations, and repeat no other's style. Our models although not "One of a kind", are not, and will never be, part of a "Production line". Although usefulness in integral to our line, we do not believe that any piece should be the picture of multi-functionality, but rather look at what the piece represents, and strive for quality and style above "multi-purpose". In short, one would never think of our furniture as just another TV or Book stand.

MASİF ANTİK MOBİLYA İMALATI VE İÇ MİMARİ UYGULAMALARI

19.yy romantizm akımında mobilya ustaları mabilya sanatının mi-mariden etkilenererek şek,l aldığına inanıyorlar ve bundan dolayı yaptıkları mobilyalarda mimaride görülen sütun, kavis, pervaz ve kabartmaları kullanıyorlardı. 20.yy' ın ortalarından itibaren mobilya sanayiinin gelişmesi, fabrikaların çoğalması talebin yükselmesiyle beraber seri imalatın hız kazanması, tamamen masif ahşaptan yapılan el ürünü tarihsel mobilya yapımının günümüze kadar yok olmasına neden olmuştur. El yapımı mobilya imalatında kullanılan masif ahşap yerini sanayi ürünü yonga levhalara bırakmıştır.kereste fabrikalarının atıkları veya kereste olarak kullanılmayan ağaçların değişik metotlarla liflerinin ayrılarak tekrar ekonomiye kazandırmak amacıyla, değişik bağlayıcılar ile birleştirilip pres altında levha haline getirilerek üretilen yonga levhalardan yapılan mobilyalar ne yazık ki tüm dünyada yaygın olarak kullanılmaktadır.

Modern çağda, modern yaşam tarzının içerisinde hızla tükenen geleneksel zanaatlar arasında önemli bir konumda bulunan mobilya yapım sanatını biraz olsun yaşatabilmek için çalışmaktayız. Gelenek-sel anadolu ev ve konaklarından yola çıkarak yaptığımız yeni konut-larda ve restorasyonunu tamamladığımız yapılarda aslına uygun bir iç düzenlemeyi gerçekleştirmek için tamamen el ürünü masif ahşaptan aslına uygun mobilya ve aksesuarlar üretmekteyiz. 80-100 yıl önce dağ köylerinde yapılmış ambar, ağıl ve ahırlardan elde ettiğimiz ahşap keresteleri tekrar emprenye işleminden geçirerek tamamen el sanatına dayanan özgüz, dayanıklı ve antik mobilyalar imal etmekteyiz.

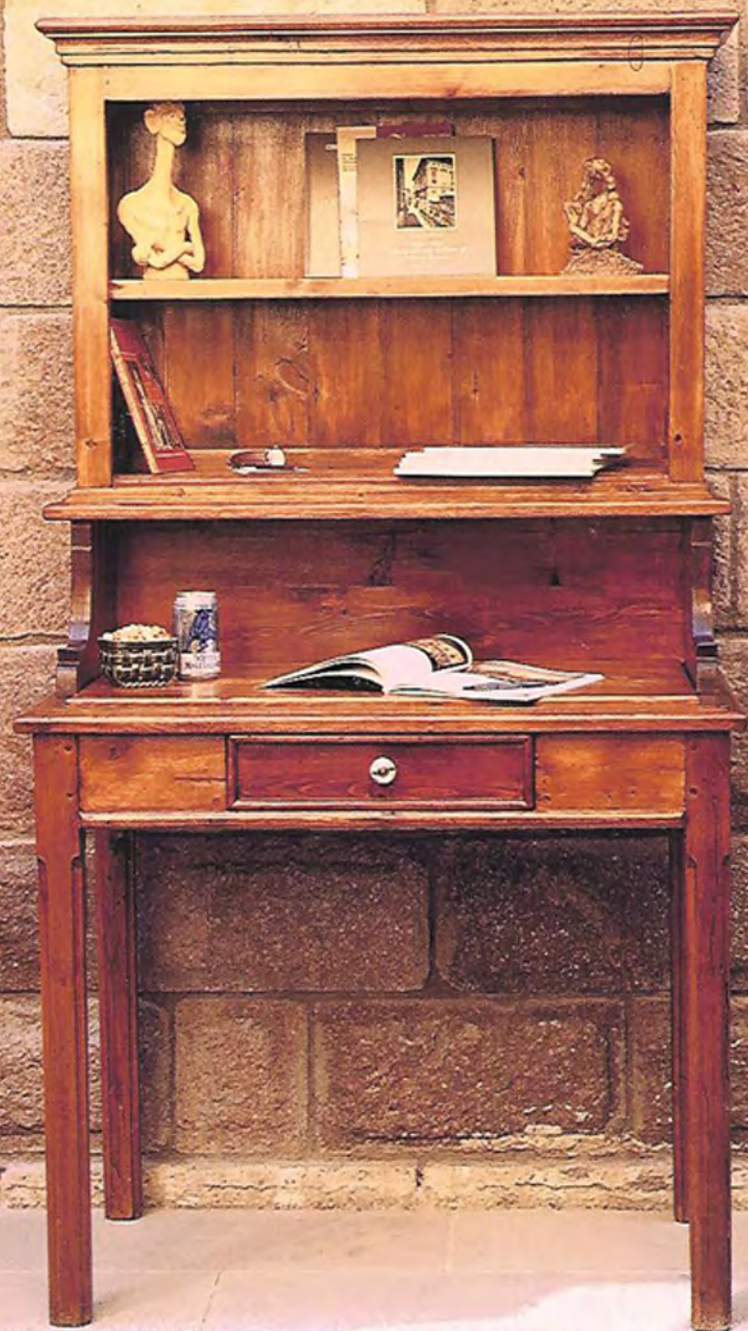




BD-13



KD-19



DSM-04



DET-01



BT-22



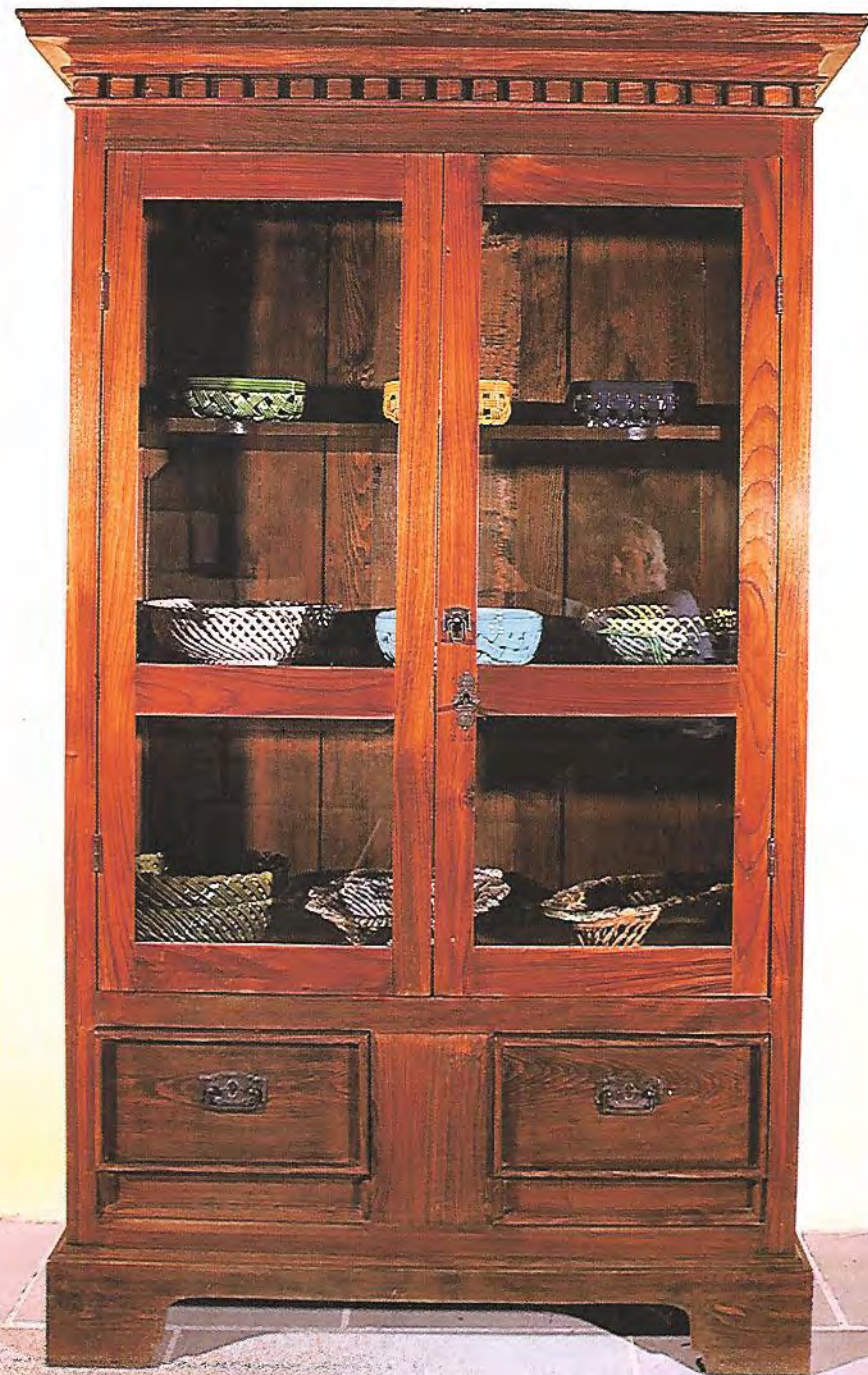
OBS-001/OK-0001



CKD-4



CKD-5





0BD-9



0BD-18



KD-20



OBD-10



OKD-12



BD-15

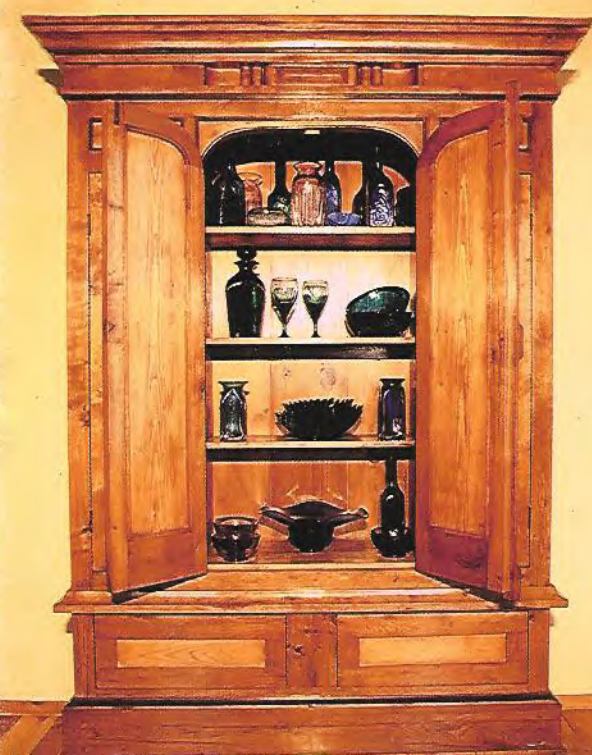
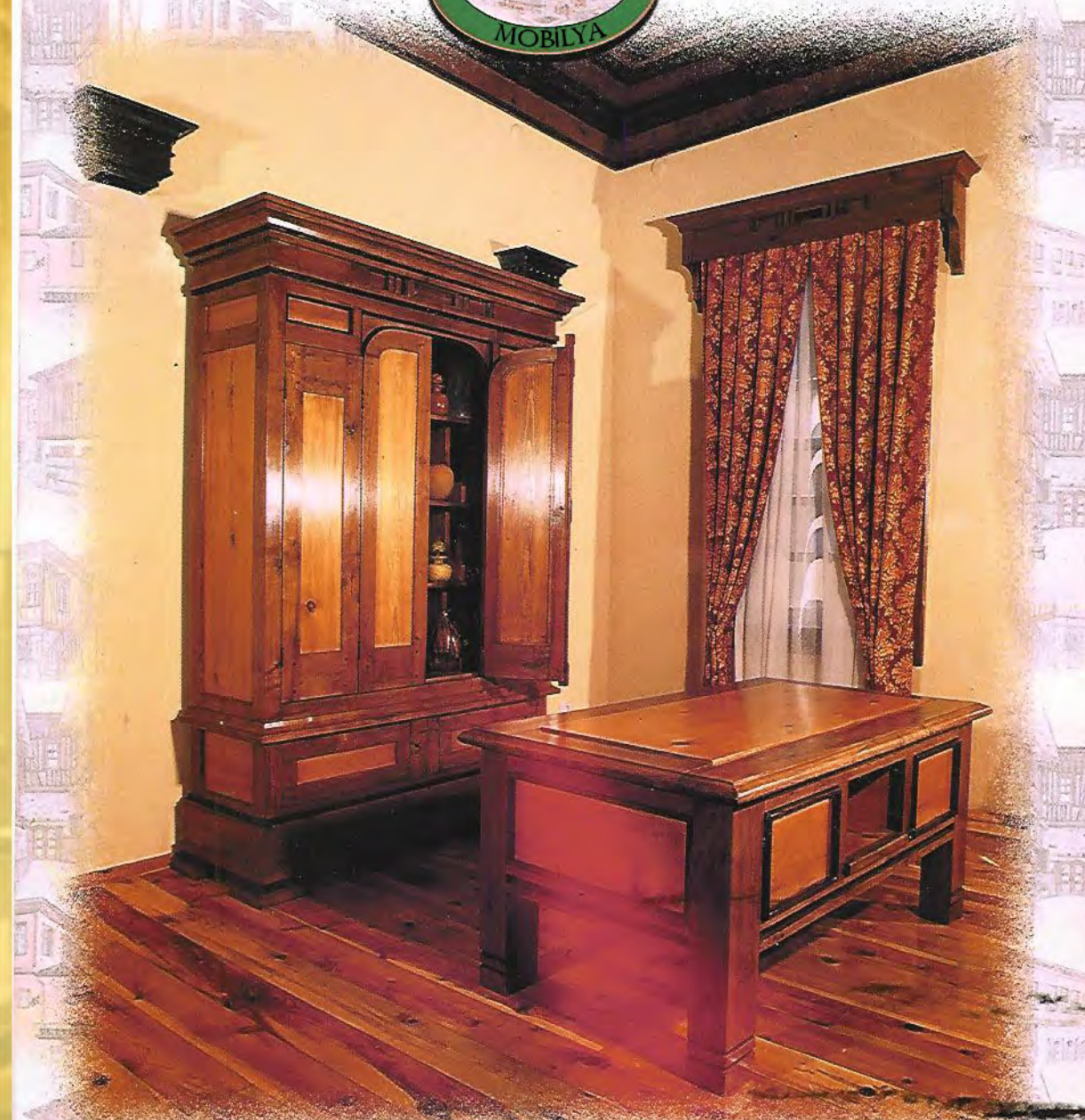


BD-14



RKD-8









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